

## Washtenaw Community College Comprehensive Report

### ART 130 Art Appreciation Effective Term: Fall 2019

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities

**Discipline:** Art

**Course Number:** 130

**Org Number:** 11510

**Full Course Title:** Art Appreciation

**Transcript Title:** Art Appreciation

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:**

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Rationale:** Align outcomes with growing online courses and with assessment requirements.

**Proposed Start Semester:** Fall 2019

**Course Description:** In this course, students will explore a variety of artistic media and periods of the visual arts. Through lectures, visuals, class discussions, projects and, if possible, one field trip, students will be exposed to the visual arts and how they impact our daily lives.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor: 45 Student: 45**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Total Contact Hours: Instructor: 45 Student: 45**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

No Level Required

#### Requisites

**Level II Prerequisite**

Computer literacy

#### General Education

**MACRAO**

MACRAO Humanities

**General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

**Michigan Transfer Agreement - MTA**

MTA Humanities

**Request Course Transfer****Proposed For:**

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2 or 4 year institution as a basic art history or general humanities elective. It should count as humanities/art history elective for the MTA agreement.

**Student Learning Outcomes**

1. Identify various artistic media and techniques.

**Assessment 1**

Assessment Tool: Departmentally-developed quizzes

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Quizzes are scored following a four-level rubric (1. Below Expectations. 2. Needs work. 3. Competent. 4. Excellent).

Standard of success to be used for this assessment: 75% of students score 75% or higher.

Who will score and analyze the data: Departmental faculty.

2. Recognize artistic concepts and ideas.

**Assessment 1**

Assessment Tool: Departmentally-developed quiz

Assessment Date: Winter 2019

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Number students to be assessed: All students

How the assessment will be scored: Quizzes are scored following a four-level rubric (1. Below Expectations. 2. Needs work. 3. Competent. 4. Excellent).

Standard of success to be used for this assessment: 75% of students score 75% or higher.

Who will score and analyze the data: Departmental faculty.

3. Match events, people, locations and works of art with the proper period/movement/culture.

**Assessment 1**

Assessment Tool: Departmentally-developed quiz

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

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How the assessment will be scored: Quizzes are scored following a four-level rubric (1. Below Expectations. 2. Needs work. 3. Competent. 4. Excellent).

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Who will score and analyze the data: Departmental faculty.

### **Course Objectives**

1. Use field specific terminology.
2. Define stylistic characteristics.
3. Interpret stylistic changes.
4. Apply general stylistic characteristics to unknown works of art.
5. Recognize various artistic media (such as those listed in course description).
6. Describe various artistic techniques.
7. Match known and unknown works of art with the correct media and techniques.
8. Analyze works of art in formal and contextual terms.
9. List relevant periods/movements/cultures (such as those listed in the course description).
10. Characterize the artistic developments of various periods/movements/cultures.
11. Compare and contrast artistic ideas and concepts (such as handling of brushwork, treatment of depth, etc.)
12. Match artists with the proper periods and/or movements.
13. Identify artistic and architectural types.
14. Analyze social, historical, religious, or political influences on the arts of any given period/movement/culture.
15. Recognize important historical or religious personalities who shaped any given period/movement/culture.

### **New Resources for Course**

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

A set of earphones for students and a microphone for the instructor are needed to conduct field trips.

A set of clickers (TurningPoint Technology) or laptop computers should be available upon request for participation and testing purposes.

### **Course Textbooks/Resources**

#### Textbooks

Getlein, Mark. *Living with Art*, Any ed. Barnes and Nobles, 2010, ISBN: Varies.

De Witte, Debra. Larmann, Ralph. Shields, Kathryn. . *Gateways to Art. Understanding the Visual Arts.*, Any ed. Thames and Hudson, 2012, ISBN: 978-0-500-841.

#### Manuals

#### Periodicals

#### Software

### **Equipment/Facilities**

Level III classroom

Off-Campus Sites

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other: Turning Point Technology for campus classes.

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Elisabeth Thoburn</i>	<i>Faculty Preparer</i>	<i>Mar 04, 2019</i>
<b>Department Chair/Area Director:</b> <i>Allison Fournier</i>	<i>Recommend Approval</i>	<i>Mar 05, 2019</i>
<b>Dean:</b> <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Mar 05, 2019</i>
<b>Curriculum Committee Chair:</b> <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Mar 20, 2019</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Apr 02, 2019</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Apr 07, 2019</i>